

Am/F Am/D Am Am/F Am/D Am

14

let ring

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	(10)10	10	9	9	9	10	10	10	10	10	(10)10	10	9	9
B																			

Am/F Am/D Am Am/F Am/D Am

18

let ring

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

T	10	10	10	10	10	(10)10	10	10	10	10	10	10	10	10	10	(10)10	10	10	10
A	10	10	10	10	10	(10)10	10	9	9	10	10	10	10	10	10	(10)10	10	9	9
B																			

E Chorus (1:16)

Chorus (1:16) - Measures 34-37

Chords: Dsus2, Esus4, Fmaj7, G6sus2, Am, Am+5, Amadd9+5, Am+5

Let ring: -----|

Measure 34: Dsus2, Esus4, Fmaj7, G6sus2, Am, Am+5, Amadd9+5, Am+5

Measure 35: Dsus2, Esus4, Fmaj7, G6sus2, Am, Am+5, Amadd9+5, Am+5

Measure 36: Dsus2, Esus4, Fmaj7, G6sus2, Am, Am+5, Amadd9+5, Am+5

Measure 37: Dsus2, Esus4, Fmaj7, G6sus2, Am, Am+5, Amadd9+5, Am+5

Chorus (1:16) - Measures 38-41

Chords: Am, Am+5, Amadd9+5, Am+5, Am+5

Let ring: -----|

Measure 38: Am, Am+5, Amadd9+5, Am+5, Am+5

Measure 39: Am, Am+5, Amadd9+5, Am+5, Am+5

Measure 40: Am, Am+5, Amadd9+5, Am+5, Am+5

Measure 41: Am, Am+5, Amadd9+5, Am+5, Am+5

Chorus (1:16) - Measures 42-45

Chords: Am, Am+5, Amadd9+5, Am+5, Am+5, Am, Am+5, Amadd9+5, Am+5

Let ring: -----|

Measure 42: Am, Am+5, Amadd9+5, Am+5, Am+5, Am, Am+5, Amadd9+5, Am+5

Measure 43: Am, Am+5, Amadd9+5, Am+5, Am+5, Am, Am+5, Amadd9+5, Am+5

Measure 44: Am, Am+5, Amadd9+5, Am+5, Am+5, Am, Am+5, Amadd9+5, Am+5

Measure 45: Am, Am+5, Amadd9+5, Am+5, Am+5, Am, Am+5, Amadd9+5, Am+5

46 **Am+5**

T
A
B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 | 10 10 10 10 9 9 9 9 | 10 10 10 9 9 9 9

let ring

F Bridge (1:44)

49 **B^bmaj7** **F** **D5**

Gtrs I, III

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

52 **B^bmaj7** **F** **D5**

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

56 **B^bmaj7** **F** **D5**

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

59 **B^bmaj7** **F**

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

Am/F Am/D Am Am/F Am/D Am

73

let ring-----|

T	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
B	8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0

let ring-----|

T	8 8	8 8	8 8	8 8	8 8	8 8
A	10 10 10 10 10	(10)10 10 9 9 9	10 10 10 10 10	(10)10 10 9 9 9		
B						

H Verse (2:43)

Am/F Am/D Am Am/F Am/D Am

77

let ring-----|

T	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
B	8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0

let ring-----|

T	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10
A	10 10 10 10 10	(10)10 10 9 9 10 10	10 10 10 10 10	(10)10 10 10 9 9 10 10		
B						

J Chorus 2 (3:21)

93

Dsus2 Esus4 Fmaj7 G6sus2 Am Am+5 Amadd9+5 Am+5 Am+5

let ring

97

Am Am+5 Amadd9+5 Am+5 Am+5

let ring

101

Am Am+5 Amadd9+5 Am+5 Am+5 Am Am+5 Amadd9+5 Am+5

let ring

105

Am+5

T
A
B

T
A
B

let ring

T
A
B

K Bridge 2 (3:49)

108

B \flat maj7 F D5

Gtrs I, III

T
A
B

111

B \flat maj7 F D5

T
A
B

115

B \flat maj7 F D5

T
A
B

118

B \flat maj7 F

T
A
B

C6sus4

F

Dm

The image displays a musical score for guitar, consisting of a melody line and two guitar tablature systems. The melody line is written in a treble clef with a key signature of one flat (B-flat). The first system of tablature includes fret numbers for the Treble (T), Middle (A), and Bass (B) strings across five measures. The second system of tablature shows chord diagrams for the Treble (T), Middle (A), and Bass (B) strings across five measures, with dots indicating finger positions on the strings.